

	Unit	Core Literary Work(s)	Non-Literary Text(s) or Body of Work	Key Concept	Related Concepts	Global Context
Grade 6	Telling Stories	A selection of ballads and songs	Tweets fake news film (looking at visual storytelling/narrative)	Communication	Audience imperatives, genre, purpose	Personal and cultural expression
	What Makes a Hero?	<i>The Odyssey</i> (graphic novel version) <i>Journey to the River Sea</i>	modern-day concepts of the hero (e.g., frontline workers, Vogue covers)	Connections	Character, intertextuality	Identities and relationships
	When All the World is a Stage	<i>Romeo & Juliet</i>		Creativity	Context, theme	Orientation in space and time
Grade 7	Humanity's Relationship with the Environment	A selection of travel stories, essays, articles, blogs, poems		Communication	Genre, purpose, style	Globalisation and sustainability
	Character and Culture	<i>The Breadwinner</i> and/or <i>Refugee Boy</i>	documentaries related to culture, gender, stereotyping etc.	Perspective	Character, context, setting	Fairness and development
	Individual Choices and Moral Consequences	<i>An Inspector Calls</i>	essays on social issues letters (focusing on social and historical context) contemporary media coverage of similar issues (e.g., US protests to lockdown, Dominic Cummings)	Connections	Audience imperatives, character, point of view	Identities and relationships
Grade 8	Coming of Age	<i>To Kill a Mockingbird</i> <i>The Weight of Water</i> (selected poems, not the whole text) short stories	#BlackLivesMatter movement in the media	Perspective	Character, context, point of view	Fairness and development
	What is Love?	<i>Much Ado About Nothing</i> sonnets and selected poems	social media (text messages between characters)	Creativity	Theme, self-expression, style	Identities and relationships
	Young People's Voices	<i>The Curious Incident of the Dog in the Night-time</i> <i>The Absolutely True Diary of a Part-Time Indian</i>	selected speeches	Communication	Audience imperatives, genre, purpose	Orientation in space and time
Grade 9	Everything's an Argument!	extracts from literary works such as <i>Antigone</i>	selection of current issue editorials			
	Villainous Characters	<i>Macbeth</i> and selected works/extracts (e.g., "The Laboratory", "My Last Duchess")	media representations of "the villain" (e.g., Dominic Cummings, Derek Chauvin)	Connections	Character, intertextuality	Identities and relationships
	Confessionals	<i>The Glass Castle</i> <i>Born a Crime</i> (audio version read by Trevor Noah) selected poems (e.g., Plath, Olds, Ginsberg)	selected opinion articles blogs photographic essays podcasts true crime documentaries	Perspective	Genre, self-expression, style	Personal and cultural expression
	Darkness Calls: The Gothic's Place in Society	extracts from selected Gothic works (e.g., <i>Frankenstein</i> , <i>Dracula</i> , <i>Wuthering Heights</i>) Gothic short stories (e.g., "The Yellow Wallpaper", "The Cask of Amontillado", "The Lottery") Reading circles: <i>The Picture of Dorian Gray</i> , <i>The Strange Case of Dr Jekyll and Mr Hyde</i> , <i>The Beetle</i> , <i>Dracula</i> (graphic novel version)		Creativity	Setting, style	Scientific and technical innovation

Grade 10	Introductory Mini-Unit: The Power of Propaganda		propaganda posters political cartoons	Communication	context, style	Identities and relationships
	Manipulation and Control	<i>Twelfth Night</i>		Connections	Character, context, style	Identities and relationships
	Legacy and Memory	<i>Night First They Killed My Father</i> extracts from <i>The Reader, Maus, If This is a Man</i>	Short film <i>Colette</i>	Perspective	Context, intertextuality	Personal and cultural expression
	Satire and Social Commentary	Jonathan Swift 'A Modest Proposal'	Banksy's street art political cartoons	Communication	Audience imperatives, context, purpose	Identities and relationships