

Unit	Core Literary Work(s)	Non-Literary Texts	Key Concept	Related Concepts	Global Context
Confessionals	<i>The Glass Castle</i> , <i>Born a Crime</i> (audio version read by Trevor Noah), selected poems (e.g., Plath, Olds, Ginsberg)	selected opinion articles, blogs, photographic essays, podcasts, true crime documentaries	Perspective	Genre, self-expression, style	Personal and cultural expression
Villainous Characters	<i>Macbeth</i> and selected works/extracts (e.g., "The Laboratory", "My Last Duchess")	media representations of "the villain"	Connections	Character, intertextuality	Identities and relationships
Darkness Calls: The Gothic's Place in Society	Reading circles: <i>The Picture of Dorian Gray</i> , <i>The Strange Case of Dr Jekyll and Mr Hyde</i> , <i>The Beetle</i> , <i>Dracula</i> (graphic novel version)		Creativity	Setting, style	Scientific and technical innovation